

ERIKA ROSE

AEA

THEATRE

Here There Are Blueberries	Melita	N.Y. Theatre Workshop/ Dir. Moisés Kaufman
Here There Are Blueberries	Melita	Shakespeare Theatre Co/ Dir. Moisés Kaufman
Tiny Beautiful Things	Sugar	Baltimore Center Stage/ Dir. Ken-Matt Martin
Confederates	Sara	Oregon Shakespeare Fest./ Dir. Nataki Garrett
Crying on Television	Taffy	Everyman Theatre/ Dir. Reg Douglas
Don't Let the Pigeon Drive the Bus	Bus Engine	Kennedy Center/ Dir. Jerry Whiddon
Fences	Rose	Fords Theater/ Dir. Timothy Douglas
Queens Girl in Africa (world premiere)	Jacqueline	Mosaic Theater/ Dir. Paige Hernandez
*2019 Helen Hayes Award, Outstanding Lead Actress		
The Father	Woman	Studio Theater/ Dir. David Muse
An Octoroon	Dido	Woolly Mammoth Theatre/ Dir. Nataki Garrett
Falling Out of Time (world premiere)	Woman	Theater J/ Dir. Derek Goldman
The Bluest Eye	Claudia	Theater Alliance/ Dir. David Muse
User's Guide to Hell:	Female Resident	Project Y/ Dir. Michole Biancosino
Featuring Bernie Madoff (Lee Blessing play - world premiere)		
Broken Fences	D	Ballybeg Theater Company/ Dir. Alex Levy
Clybourne Park	Francine/Lena	Pioneer Theatre Co./ Dir. Timothy Douglas
Mr. Burns (world premiere)	Bart	Woolly Mammoth Theatre/ Dir. Steve Cosson
Gem Of The Ocean	Mary	Hangar Theatre/ Dir. Jennifer L. Nelson
Ruined	Salima	Philadelphia Theatre Co./ Dir. Maria Mileaf
In Darfur	Hawa*	Theater J/ Dir. Derek Goldman
*2011 Helen Hayes Award, Outstanding Lead Actress		
Stick Fly	Taylor	Everyman Theatre/ Dir. Vincent Lancisi
Pretty Fire	Charlayne**	African Continuum Theatre/ Dir. Scot Reese
*2006 Helen Hayes nomination, Outstanding Lead Actress		
The Book Club Play	Lily	Round House Theatre/ Dir. Nick Olcott
Barrio Grrr!	Odette	The Kennedy Center/ Dir. Peter Flynn

CLASSICAL THEATRE

Much Ado About Nothing	Margaret	The Shakespeare Theatre/ Dir. P.J. Paparelli
The Taming Of The Shrew	Curtis/Widow	The Shakespeare Theatre/ Dir. David Muse
The Taming Of The Shrew*	Curtis/Widow, u/s Katherine*	The Shakespeare Th/ Dir. Rebecca Taichman
*performed as Katherine		
As You Like It	Rosalind	The Shakespeare Theatre/ Dir. Jeff Hall-Flavin

TRAINING

London Academy of Music and Dramatic Arts (LAMDA)
Labyrinth Theatre (Master Class)